

Seneca S. Miller. (721)  
Lancaster. Pa  
Nov 19/71

Wishes a Catalogue,

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CORCORAN GALLERY OF ART,  
WASHINGTON, D. C.

Neagle G. C.

(722)

Phil<sup>a</sup> Dec 4/75

Dec 6/75.

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Will take \$375 for the  
dearborn. If not purchased,  
please return it.

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✓

GOBORN GALLERY OF ART,

WASHINGTON, D. C.



WRITE THE ADDRESS ON THIS SIDE—THE MESSAGE ON THE OTHER

CASTED  
NOV 1

"Corcoran Art Gallery,"  
Washington,  
D. C.

721  
Lancaster, November, 19, 1875.

To the Curators; Sirs, I have read a good deal about  
the "Art Gallery" in the "Washington Chronicle," and I  
would like very much to see a catalogue of it.  
If you have any please send me word how much  
they cost a piece, and I will forward you the  
money for one. By giving this your attention you  
will oblige me very much. Respectfully Yours,

Address — { S. Miller Dener  
124 N. Prince St. Lau. Pa.

Recd. Dec. 6/75-  
Ackd. " 7. "

No 226 So. Third st.  
Philad<sup>a</sup> Dec. 4/75

W. MacLeod, Esq.

Dear Sir:

I regret that Mr. Corcoran did not purchase the Dearborn portrait. You do not state his reasons for not doing so, was it because he considered the price too high? if so, rather than incur the expense attending its return to me, I will take \$375.- for it, that being the sum that I have offered for it here.

Do me the kindness, my dear Sir, to see Mr. Corcoran, or the members of the Art Committee and let me hear of the result.

Should they not purchase, please return the picture & frame to me, at your early convenience.

The box in which the picture



was packed when sent to the  
Library Committee of Congress, should  
answer the place and cost of a  
new one. I should like to hear  
from you a short time before  
it is sent in order to know when  
to expect its arrival here.

Thanking you my dear Sir,  
for your attention & kindness towards  
me. I remain, yours truly,

Garrett C. Meagle

— " —

Sartain John

(723)

Phila, Dec 4, 1875

Dec 6/75,

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With regard to the means  
of lighting Galleries, &c

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GORGORAN GALLERY OF ART,

WASHINGTON, D. C.

## INTERNATIONAL EXHIBITION.

1876.

BUREAU OF ADMINISTRATION.

ART.

United States Centennial Commission,

Philadelphia, December 4<sup>th</sup> 1875

Recd. Dec. 6/75  
 U.S. "4."

Wm MacLeod Esq<sup>r</sup>.

Dear Sir Yours of the 2<sup>nd</sup> inst. inclosing letter of D<sup>r</sup> Hall is received. Your questions in relation to the ventilation of Picture Galleries I have answered in full in my letter of this date to D<sup>r</sup> Hall and he will show it to you, therefore I need not repeat. I have illustrated it with a drawing so as to make myself intelligible.

The "National Academy of Design" in New York had their picture galleries lit in the same way that our Academy in Philadelphia intends doing, but for the last two years they have used a rig of jets with reflectors, for the sake of economy, partly, besides that some of them prefer it. I don't, for the picture walls look to me, gloomy, and the system of funnell shaped reflectors are eye sorrows in form. Their principal gallery (perhaps 75 or 80 feet long) has three rings of jets, two large ones at the ends and a smaller one in the middle. Other galleries of less dimensions have two circles of jets. I think they save probably one half in the cost of gas. But we are going to



adhere to the old method, of a line of jets all round and just under the edge of the skylight, which you will see by the drawing I have sent to Dr. Hall enters into our scheme of ventilation, and creates or promotes it. It is so long since I directed the gas fitter as to the light for the sculpture galleries I cannot clearly remember how he is doing it, except in the rooms for the study of the antique. In these latter we confine the gas flame into close clusters, making the flames touch each other as near as may be, and so keep the source of light at one point, for the sake of making shadows with definite edges. The same principle should rule to a certain extent in sculpture galleries where drawing is not practiced, but in these you can afford to have the light a little more diffused.

The builders now promise to complete our Academy building in six weeks. I hope they will. I have been busy in preparing plans for the organization of the schools, system of exhibitions &c. and the Directors will act on them on Monday week. I want very much to come to Washington but don't see how I can. I am so occupied as chief of the Art Department of the Centennial, an office put upon me wholly without <sup>my</sup> seeking, in fact I refused it when offered me three or four months before I took it. Yours truly J. M. Sartain

P.S. Our gas fitter — one who understands this business — is Thachara, Chestnut St. below 8<sup>th</sup> Phila

## INTERNATIONAL EXHIBITION.

1876.

BUREAU OF ADMINISTRATION

ART.


United States Centennial Commission,

Philadelphia, December 4<sup>th</sup> 1875.

D. J. C. Hall

Dear Sir Yours of the 2<sup>nd</sup> inst. is received and

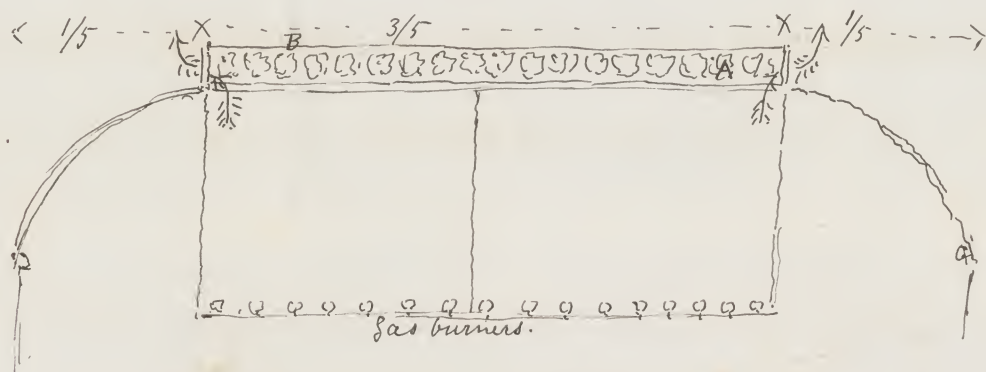
I hasten to reply. All sculptural work, whether in relief only or detached, as in the case of a statue or a group, is seen to greater advantage by gas light than by daylight, because the light, if properly planned, causes a more definite boundary between the light and shadow of the figure. Bronzes may be an exception, on account of their dark color causing them to absorb too much light.

But the source of light must be concentrated - not diffused, for example, the lights in the galleries for study of the antique in our Academy of the Fine Arts are ordered to be made thus . If a gallery of casts or statues is too large to be lit by one cluster the lights should be as remote as well may be from each other to prevent cross lights. I think the value of a collection is greater when it can be used at night, because otherwise so many cannot see it at all, and its value is still greater if open on Sunday afternoon.



are injured

I do not believe that pictures, by being shown by gas light if the ventilation of the gallery has been provided for. Again obtruding our Academy plans as an illustration, we have provided for the immediate escape of carbonic acid while it is yet warm, and therefore ascends, for if allowed to cool it descends down the face of the wall, and unwarnished pictures and gilt frames may be affected unfavorably by it. The plan I gave our architects I will indicate thus



A is a band of perforated metal in ornamental forms, about 20 inches broad, and being all around the flat ceiling of ground glass B (which we name "the light diffuser") and being immediately over the line of gas jets is in the best position for carrying off the heated gases. Of course this heated air and gas will not go out even then, unless there is ample room for a free inlet of fresh air below.

I want to come on to see your building and collection very much, but the Art Department of the Centennial which has been put on me, and ought by me keeps me more than occupied. Besides this I am busy over the organizing our New Academy.

Yours truly John Sartain Chief of Bureau - Department of Art. Centennial.

Sherbette Kane & Co (724)  
Paris Nov: 18. 1873,

Notice of shipment of  
2 Cases.  
Enclosed Legalized invoice.

✓

Invoice sent Mr. Walters,

GOUGHAN GALLERY OF ART,

WASHINGTON, D. C.

*Sherrette, Kane & Co.*

HAVRE

34, Rue du Chitou

CORRESPONDANTS DE

*Wells Fargo & Co.*

SAN FRANCISCO



*North German Lloyd*

STEAMSHIPS entre LE HAVRE, NEW-YORK, BALTIMORE,

NOUVELLE ORLÉANS, et la HAÏTIE.

33, Rue du Quatre Septembre

Paris 18<sup>e</sup> Nov. 1855

Mr. Ch. Lyde  
Secr. of Corcoran Gallery of Art  
Washington

Dear Sir

We beg to inform that we will  
ship you per of "Leipzig" 20<sup>th</sup> inst. from  
Southampton for Baltimore of.

27/28  
"Corcoran Gallery of Art" 2 cases primitives etc.  
Washington

Enclosed please find legalised  
invoice of said shipment.

We are, Dear Sir  
Yours truly

*Sherrette Kane & Co.*

*les. invoice*



Sherbette Kane & Co (725)

Harre Nov 19 /75

Encloses Bill of Lading  
of two cases, & Bill of  
charges.

✓

Bill of Lading sent Mr  
Halter. Dec 10 /75

GOUGHAN GALLERY OF ART,

WASHINGTON, D. C.

**LHERBETTE KANE & C<sup>o</sup>**

*Per Leipzig*

AGENCY OF THE

**NORTH GERMAN LLOYD**

STEAMERS BETWEEN

HAVRE, NEW-YORK

BALTIMORE

HAVANA & NEW-ORLEANS

**HAVRE**

34, RUE DU CHILOU

**PARIS**

33, RUE DU QUATRE-SEPTEMBRE

*Havre, 19<sup>th</sup> Nov. 1875*

*A. Hyde Esq. Secretary  
Corcoran Gallery of Art  
Washington*

*Enclosed please find One Bill of Lading of following  
packages Corcoran Gallery 27/28  
of Art  
Washington*

*Shipped on board the present conveyance  
for Baltimore as per instructions received from  
our Paris Office  
Our charges have been collected in reimbursement as under.*

**CHARGES**

Fr.	10	"	Carriage.
"	2	"	C. House and Cartage.
"	1 00	"	Postages.
"		"	Insur <sup>ce</sup> F <sup>es</sup>
"	0	"	Commission.
"	20	"	Export Tax.
"	2 00	"	Stamped B/Ldg.
"	17 00	"	Legal <sup>n</sup> of Invoice
Fr.	07	"	Reimbursement

*Yours very truly  
Lherbette Kane & C<sup>o</sup>  
P. Roman*

Recd. N.Y. Dec. 8/75-

Number Book Department.



549 & 551 BROADWAY.

BOOKSELLERS,  
PUBLISHERS  
AND  
STATIONERS.

New York Dec 7 1875

Thos M Lead, Esq,  
Washington DC  
Dear Sir,

We regret that  
we are unable to procure  
the desired copy of  
the "Revue des Deux Mondes"  
- We can send you  
the August 1872 no  
of the Art Journal  
for \$1.25

Respectfully  
D Appleton & Co  
Hall



(726)

Appleton G. & Co.

New York. Dec 7/75

Dec 8/75

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Unable to get the paper,  
Will send Art Journal for  
\$1.25,

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✓

Walters, A. T.

(727)

Balt. Dec 7, 1875,

Dec 8/75,

With regard to the removal  
of the Corday, for the convenience  
of copyists.



GEORGE CORAN GALLERY OF ART,

WASHINGTON, D. C.



as now you have got  
the thing mixed up  
with a half dozen  
things and people -  
but some time before  
long if Millsaps and  
I have the control of  
anything when we decide  
it should be carried  
out - I intend this  
for the future and not  
for this case - for you  
will remember in the  
way I spoke to you

I anticipated new  
propositions and if  
you put the Corday  
in place of Sumter  
money I fear we  
should have more sug-  
gestions before it was  
finally put up -

You will  
state it out receive  
the details before next  
week, when it does  
come put it in the  
place designed &  
give the young ladies  
the Corday in the side

Room until they have  
finished — how would  
this do? — or until  
the Staircase is into  
Room until they have  
finished with the  
Cordage — but in  
this case fix it as  
you like and I will  
be satisfied —

If you appeal  
to Mr. Higgs show him this  
letter — and whatever he  
decides consult me of course  
cordially with him —  
Yours Mr. Wallers

Recd Dec 8/75

Puerto 7<sup>th</sup> Dec 75

Mr McLeod

If I were  
present with you I am  
not sure what I might  
decide but from this dis-  
-tance painting fine coats  
to suit back pounds  
don't strike me very  
favorably — neither  
will I attempt to deci-  
-de at this distance  
The Cordage Henry  
& Justice Strong affair

Walters H. T.

(728)

Balt. Dec 8. 1875,

Dec 9 / 75,

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Is sorry the Gallery is  
to be open at night and  
Christmas.

With regard to opening the  
cases in Balt.

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GORGEON GALLERY OF ART,

WASHINGTON, D. C.





I don't think it - I pressed the entry and the  
water has gone down to the ship

are also asked -

It is the thing of  
course -

W. T. M. W.

Much obliged  
for criticism -

is a very broad  
will return it to

you - I go to

New York tonight

will be back Friday

night - I hope you

the vase & details

will be sent to you

Friday a Saturday

They say Friday morning

before I get back but

Recd. Dec. 9/73

728

Balto 8th Dec 73

Mr McLeod  
Sir

I am sorry  
The salary is to be paid  
at night & Christmas  
especially the latter -  
I am afraid it is want-  
ing in respect to certain  
Religious demonstrations  
here it would be - but  
if I am not mistaken

even Presidents go  
to the theatre on  
'good Friday' —  
in Washington —

I do all  
I can to keep the  
Corcoran cases from  
being opened in the  
Customs and shall make  
this effort particularly  
with the Detaille &  
Vase — While  
these are in the Customs

House it has become  
quite a practice to  
take liberties — a  
year ago Mr. Dicks,  
himself never invited  
to look at a picture  
in New York Custom  
House where I rem-  
-ained for two weeks.  
Here it is quite a  
habit to "invite" me  
in Customs House to  
look at various things  
and to take "others"



N. Y. Historical Society.

(729)

Dec 6. 1875,

Dec 9/75,

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Ack & recpt of Catalogue

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COLEMAN GALLERY OF ART,

WASHINGTON, D. C.

Recd. Dec. 9/75.

The New York Historical Society

Has received

Catalogue of the Corcoran Gallery of Art  
8vo. pp. 48. Washington: 1874

A Gift  
FROM

The Trustees  
of the Corcoran Gallery of Art,  
for which I am instructed to return a grateful  
acknowledgment.

Geo. H. Moore  
Librarian.

Library, Second Ave. cor. Seventh St.  
New York City - Dec. 6-1875.

Thackara Buck & Co. (730)

Phila: Dec 10/75

Dec 11/75,

Reflectors

Enclos circular & price  
of Reflectors.

✓

CORCORAN GALLERY OF ART,  
WASHINGTON, D. C.

Return, if not called for in 5 days.





Recd. Dec 14/75

730.

Philadelphia, Dec 10<sup>n</sup> 1875

Mr Wm MacLeod  
Curator, Corcoran Gallery of Art  
Washington D.C.

Dear Sir

Your favor of the 8<sup>th</sup> inst at  
hand, We herewith enclose circular and  
price list of reflectors, which is the  
kind we presume you have reference  
to. We will make you a discount  
from the reflector list of thirty per  
cent, and shall be pleased to  
fill your order

Yours Truly  
Thackara Buck & Co



